

**30 SEPTEMBER – 01 OCTOBER 2024
BOMBAY EXHIBITION CENTER (NESCO), MUMBAI, INDIA**[**www.bigcineexpo.com**](http://www.bigcineexpo.com)

**FOR IMMEDIATE RELEASE**

*THE SEVENTH EDITION OF BIG CINE EXPO IS COMING BACK- BIGGER AND BETTER THAN BEFORE. THE ONLY CONVENTION & TRADE SHOW FOR THE SINGLE-SCREEN, MULTIPLEX, MALLS AND THEATRICAL DISTRIBUTION INDUSTRY IN ASIA AND INDIA IS BEING HOSTED AT A LARGER VENUE TO ACCOMMODATE TWICE AS MANY EXHIBITORS AND ATTENDEES THIS YEAR.*

*THE SEVENTH YEAR OF THIS MEGA EVENT IS BEING HELD ON 30 SEPTEMBER-01 OCTOBER 2024 AT THE BOMBAY EXHIBITION CENTER (NESCO), MUMBAI, INDIA.*

**Mumbai:** Big Cine Expo is set to roll out its carpet in Mumbai for the international tradeshow and convention at Bombay Exhibition Center (NESCO), India. This exceptionally unique and exclusive event will provide enormous prospects for networking and business opportunities, while it serves as a one-stop-shop for local cinemas. Once again Big Cine Expo promises an interactive platform that will add value to single-screen cinemas, multiplex cinemas, and B2B stakeholders of cinema and entertainment. Being the only cinema exhibition convention and trade show in Asia and India, the event aids as a learning centre for building best-in-class cinemas.

The 2-day event facilitates a platform for discovery, collaboration and networking for the cinema exhibition industry in India. The event will facilitate Product Displays, Demos, Product Presentations, Studio Presentations, Seminars, Panel Discussions, Awards Programs, Special Events, Film Screenings as well as B2B meetings and trade shows.

*"I didn't realise it was this big and so well-organised. To be in touch with technology and exhibition, which is the most important aspect for all of us who are making films: there's so much attention to detail and a tenacious desire to push forward, and I believe the exhibition fraternity is doing just that. I feel greatly humbled to be a part of the show", says* ***Padma Shri Mani Ratnam, Film Director, Producer and Screenwriter****.*

*"Remarkable progress has been made by Asian countries taking the cinema industry by storm. India in particular, shows their passion through increasing numbers in screens and movie releases every year. There are businesses who are enthusiastic about the technical aspects of the cinematic world and I am thrilled to say that Big Cine Expo 2024 will be an event that has the ability to bridge the knowledge gap, especially at a time when the industry is in desperate need of a boost. Packed with live discussions and demonstrations from various brands, the two-day event will cover humongous networking opportunities for the cinema exhibition industry. A tradeshow and convention that has a lot in store for everybody, including innovations which overtake the competition to feature every cinema in the world, from a multiplex to a single-screen; moulding it into a premium, affordable and sustainable cinema! You just can’t miss it!" says* ***Raghav, Director, Big Cine Expo****.*

*"TheatreWorld has yet again brought the cinema exhibition industry together with its 7th edition of Big Cine Expo. This event has always provided a great platform for networking and collaboration among the key players in our industry. Big Cine Expo has been a symbol of strength and innovation. At PVR INOX, we are proud to be part of this journey and celebrate the progress we’ve made together. Congratulations to the team for organising another excellent event and for their dedication to the growth and success of our industry", exclaims* ***Ajay Bijli, Managing Director, PVR INOX Limited.***

*“Domestic as well as international entities unite together, socialise and share their thoughts. I am really looking forward to attend the event and witness some great work and some innovative concepts. Such initiatives are really helpful for entrepreneurs in the cinema industry and ancillary businesses”, says* ***Subhash Ghai, Filmmaker.***

*“Of all the awards that I have received, receiving this award at Big Cine Expo as an appreciation for my contribution means much more because I would rather get a packed house in a theatre than five star reviews. I have witnessed the journey of cinemas from sitting on wooden seats to the quality that is provided today. I have travelled over, and nowhere in the world is the cinematic experience better than India’s, our quality and standards are unmatched”, says* ***Farah Khan,******Filmmaker, Choreographer and Actor.***

*“The exhibition business in India is the most ignored aspect of film industry. I have always been a great believer in the strength of India's exhibition sector; I think Big Cine Expo is the only event which brings single-screen, multiplexes, specialised distribution, technology and all kinds of aspects under one roof and celebrates them. I am really excited to be a part of this event. I want to thank everyone for honouring me but more than that I want to be present with the experts and learn how we can collaborate and innovate to take our film industry forward and ensure that we have good cinema exhibition in every single part of India”, says* ***Vivek Ranjan Agnihotri,******Director, Screenwriter and Author.***

Despite the pandemic and its aftermath, India continues to emerge as one of the fastest-growing economies with the entertainment sector playing an essential role. With an immense amount of groundwork done in the past three years, Big Cine Expo is geared up to offer a thriving environment for exhibitors and limitless networking. It offers an opportunity to both national and international manufacturers and supplies to present their products and services as well as to share their industry knowledge.

Professionals attending Big Cine Expo 2024 will include theatre owners, design consultants, equipment manufacturers, system integrators, project management professionals, distributors, studios, industry stakeholders and the user community for single-screen and multiplex cinema entertainment in Asia and India.

**IMAX Big Cine Awards**

The event continues to host its accredited IMAX Big Cine Awards alongside stimulating panels and presentations. It will include categories like-

* India’s Top Multiplex Chain of the Year
* Best Multiplex Theatre of the Year
* Best Single-Screen Theatre of the Year
* Best Technology Adopter of the Year
* Innovative Technology of the Year
* Emerging Cinema Chain of the Year
* Most Trusted Brand of the Year
* Best Cinema Entrepreneur of the Year
* Special Achievement Award

**Why India?**

India has been a leading consumer of cinema content and in turn a leading market for the cinema exhibition industry. With an extensive demand for cinematic experiences, India has established itself as a pioneer in the industry, proving itself time and time again to become a fitting market and location to host the elaborately exclusive Big Cine Expo!

Mumbai is the centre of the Indian film industry, commonly known as ‘Bollywood’. The city has a rich and vibrant history in the world of cinema and entertainment. Mumbai's cinema and entertainment industry continue to evolve, reflecting the dynamic nature of the global entertainment landscape. The city remains a cultural and creative powerhouse, influencing the way stories are told and consumed in India and beyond – making it the ideal destination for us to host the Big Cine Expo 2024!

**Visitor Profile**

|  |  |  |  |
| --- | --- | --- | --- |
| • Cinema Theatre Owners | • Theatre Top Management | • Cinema Theatre Contractors | • Theatre Consultants |
| • Cinema Consultants | • Mall Operators | • Cinema Interior Designers | • Theatre Managers |
| • Architects | • Concession Suppliers | • F&B Operators | • Theatre Technicians |
| • AV Installers | • Projectionists | • Sound Specialists | • Lighting Specialists |
| • Acoustical Consultants | • Top Studio Operators | • Cinema Distributors |  |

**Exhibitor Profile**

|  |  |  |  |
| --- | --- | --- | --- |
| • Screens | • 3D System | • 3D Glasses | • 4D System |
| • Digital Cinema | • E-Cinema | • Projectors | • Speakers |
| • Security System | • Amplifiers | • Processors | • Servers |
| • Seating | • Lighting | • Signage | • TMS |
| • Acoustics | • Carpets | • Concession | • In-Theatre Dining |
| • Box-office | • Lamps | • Architecture | • Amusement |
| • Gaming | • Immersive Seating | • Ticketing | • Kiosks |
| • Mobile Payment | • Cables | • Popcorn | • Merchandise |
| • HVAC | • Real Estate | • Cinema Interiors | • Franchising |
| • Cinema Automation |  |  |  |

**About Network208**

Network208 is a leading media company providing a better platform for the cinema and entertainment B2B business domestically and internationally. Network208 publishes a quarterly magazine ‘TheatreWorld’ and organises the international tradeshow and convention for single-screen, multiplex cinemas and malls known as ‘Big Cine Expo.’

Asian countries are surging ahead. India is one of the world's emerging economies with the entertainment sector occupying a dominant position. In fact, the Indian cinema industry is second only to Hollywood in size. South India, having the highest number of cinema screens and the highest number of movie releases, is the top market for cinema exhibitions in India. There is a huge appetite for technical know-how and equipment owing to the untapped potential in the cinema theatre market in India and other Asian countries. And herein lies an opportunity for a viable platform in India.

**For further information, please visit:** <https://www.bigcineexpo.com/>

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